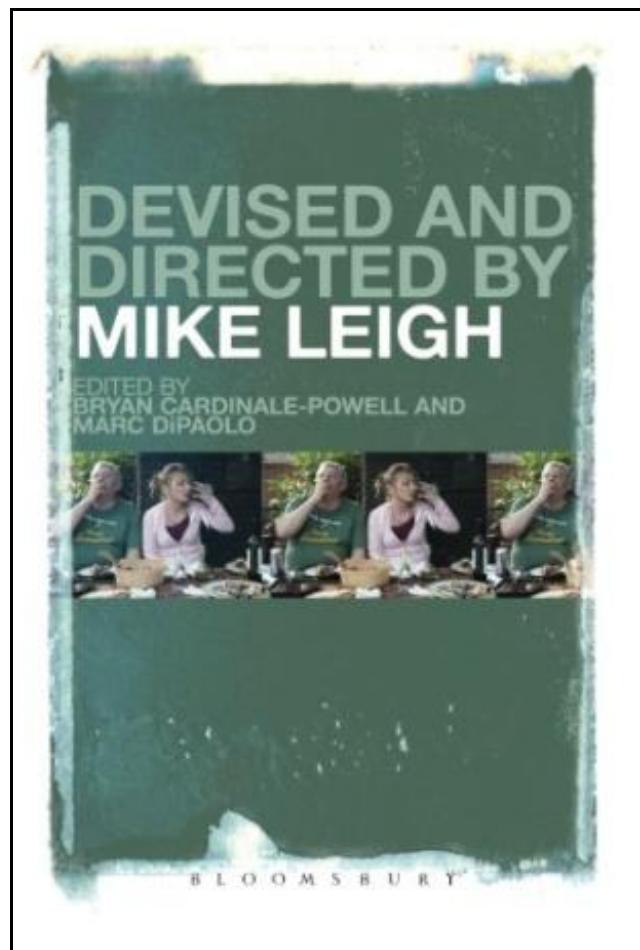


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Bloomsbury Publishing PLC, United States, 2015. Paperback. Condition: New. Reprint. Language: English . Brand New Book ***** Print on Demand *****. Renowned for making films that are at once sly domestic satires and heart-breaking social realist dramas, British writer-director Mike Leigh confronts his viewers with an un-romanticized dramatization of modern-day society in the hopes of inspiring them to strive for greater self-awareness and compassion for others. This collection features new, interdisciplinary essays that cover all phases of the BAFTA-award-winner's film career, from his early made-for-television film work to his theatrical releases, including *Life is Sweet* (1990), *Naked* (1993), *Secrets Lies* (1996), *Career Girls* (1997), *Topsy-Turvy* (1999), *All or Nothing* (2002), *Vera Drake* (2004), *Happy-Go-Lucky* (2008) and *Another Year* (2010). With contributions from international scholars from a variety of fields, the essays in this collection cover individual films and the recurring themes and motifs in several films, such as representations of class and gender, and overt social commentary and political subtexts. Also covered are Leigh's visual stylizations and storytelling techniques ranging from explorations of the costume design to set design to the music and camerawork and editing; the collaborative process of 'devising' and directing a Mike Leigh film that involves character-building, world-construction, plotting, improvisations and script-writing; the process of funding and marketing for these seemingly uncommercial projects, and a survey of Leigh's critical reception and the existing writing on his work.

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